

Corpus Linguistics

The following compiles the guidelines relevant for successfully completing the class “Corpus Linguistics”. For a “Prüfungsleistung”, there will be a portfolio of smaller tasks instead of one big paper at the end. Please note that all due dates need to be adhered to. You will find an overview of the portfolio tasks at the end of this document.

- I know this term is a strange situation for many of you and I want to make sure that you can perform at the best of your abilities. If you have any questions or concerns throughout the term, please do not hesitate to contact me. We can always arrange a meeting, phone or video call. Please find my contact info below.
- Please respect your fellow students, their difficulties in this situation, their experiences and opinions, and engage with them in a polite manner. I will not tolerate any form of discrimination or bullying.
- This course is only open to students who have already completed the lecture “Einführung in Grundbegriffe und Methoden der Linguistik”/ “Introduction into Basic Concepts and Methods of Linguistics” as we will build on this knowledge.
- In case you are unable to attend a course meeting, you are responsible to gather the information and possible assignments from your peers. Similarly, you are responsible for handing in all tasks in time, the assignment will be uploaded on StudIP on the day of the course.
- You will create an own corpus for your research project in this course (info and assignment in the 3rd session). All portfolio tasks are aiming at developing your research project further. The presentations of your research will take place on February 3rd, 2022 in form of a student conference and you subsequently hand in the full report as term paper.
- Please note that all portfolio tasks will count toward your final grade. If you feel you are getting behind in the course, or if you have any other problems, worries, or questions, please do not hesitate to contact me. I am happy to help.

All the best and stay safe,

Regina Holze

Contact information:

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Syllabus

Classes: October 21, 2021 to February 10, 2022, Thursday 4-6 pm **s.t.**

Goals of this course:

- Become aware of origins and purposes of corpus linguistics
- Create an own corpus
- Apply corpus analysis techniques with current software tools (e.g., AntConc and MaxQDA)
- Identify and analyse linguistic peculiarities in a corpus
- Describe research findings in a scholarly way

All texts indicated as required reading will be discussed extensively in class. Make sure to read them carefully prior to class so that you can take part in our discussions. All texts will be available on StudIP or accessible via the university library. This schedule also lists all mandatory due dates.

	Date	Topic	Required Reading	Due Date
1	October 21	Introduction <ul style="list-style-type: none"> • What is Corpus Linguistics and why is it relevant? 	-	
2	October 27 6pm; Different day and time!	History of Corpora <ul style="list-style-type: none"> • History of Corpus Linguistics • Purposes of different corpora 	-	
3	November 4	Corpora in Research <ul style="list-style-type: none"> • Different types of corpora • Comparability of corpora • Characteristics of a good research question • Discussion of ideas for your own corpus 	-	Task 1: Commented bibliography; In course: Decision for Research Question
4	November 11	Researching Discourse <ul style="list-style-type: none"> • Which elements are in a discourse? • How to put together a corpus? • Finding corpus material • Bias 	Reppen, Randi (2010). Building a Corpus. In: A. O'Keefe/M. McCarthy (Eds.). The Routledge handbook of corpus linguistics. London, Routledge. Pp. 31–37. Thornbury, S. (2010). What can a corpus tell us about discourse? In: A. O'Keefe/M. McCarthy (Eds.). The Routledge handbook of corpus linguistics. London, Routledge. Pp. 270–287.	In course: Decision for corpus type
5	November 18	Compiling a Corpus <ul style="list-style-type: none"> • Cohesion and coherence • Compiling a corpus: format, tools and selection 	Scott, M. (2010). What can corpus software do? In: A. O'Keefe/M. McCarthy (Eds.). The Routledge handbook of corpus linguistics. London, Routledge. Pp. 136–151.	In course: Decision for specific corpus compilation

		<ul style="list-style-type: none"> Social media as a data source 	Breeze, Ruth (2020). Exploring populist styles of political discourse in Twitter. <i>World Englishes</i> 39 (4), 550–567.	
6	November 25	Keywords in Context <ul style="list-style-type: none"> Keyness and word lists How to work with AntConc and why? Primary and secondary sources How to find literature? 	Hunston, Susan (2010). How can a corpus be used to explore patterns? In: A. O'Keefe/M. McCarthy (Eds.). <i>The Routledge handbook of corpus linguistics</i> . London, Routledge. Pp. 152–166.	Task 2: Description of corpus
7	December 2	Corpus Weirdness <ul style="list-style-type: none"> Basic statistics Weirdness in a corpus What can we derive from parts-of-speech? 	-	
8	December 9	Corpus-Assisted Discourse Analysis <ul style="list-style-type: none"> History and purposes of CADA MaxQDA as a tool 	Mautner, G. (2016). Checks and balances. How corpus linguistics can contribute to CDA. In: R. Wodak/M. Meyer (Eds.). <i>Methods of critical discourse analysis</i> . London: Sage. Pp. 154–179.	
9	December 16	MaxQDA as Analysis Tool <ul style="list-style-type: none"> MaxQDA features in corpus analysis Which linguistic peculiarities does your corpus have? 	Casasempere-Satorres, Antoni / Vercher-Ferrándiz, Marisa (2021). Using MAXQDA for Bibliographic Documentary Analysis. Combining Automatic and Manual Procedures Within a Literature Review. In: M. Gizzi / S. Rädiker (Eds.). <i>The Practice of Qualitative Data Analysis. Research Examples Using MAXQDA</i> . Berlin, MAXQDA Press. Pp. 149–168.	
	December 23	NO CLASS Because of the “Verfügungstag der Universität”	-	Task 3: Analysis of one linguistic element
	December 30	No class	-	
	January 6			
10	January 13	Insights into Your Corpus <ul style="list-style-type: none"> Framing and metaphors Narratives Othering How to write an abstract 	Stefanowitsch, Anatol (2007). Words and Their Metaphors. A Corpus-Based Approach. In: A. Stefanowitsch/S. T. Gries (Eds.). <i>Corpus-based approaches to metaphor and metonymy. Trends in Linguistics</i> . Berlin, Mouton de Gruyter, 63–102.	

			Alcántara-Plá, Manuel/Ruiz-Sánchez, Ana (2017). The framing of Muslims on the Spanish Internet. <i>Lodz Papers in Pragmatics</i> 13 (2), 261–283. OR Hua, Zhu/Handford, Michael/Young, Tony Johnstone (2017). Framing Interculturality. A Corpus-based Analysis of Online Promotional Discourse of Higher Education Intercultural Communication Courses. <i>Journal of Multilingual and Multicultural Development</i> 38 (3), 283–300.	
11	January 27	Academic Presenting <ul style="list-style-type: none"> • Citation Style • Presenting in an academic way 	-	Bring abstract to course
12	February 3 s.t.!	Research Presentation Present your corpus and research (Task 5)	Read abstracts of other presenters	Task 4: Revised Abstract (until Tue, Feb 1 st)
13	February 10	Wrap-up and Conclusion	-	Participation in discussion
	March 15	Please send your final papers via email to regina.holze@uni-passau.de by March 15, 2021. Term paper		

Plagiarism and Citation

The work you present in this class needs to be your own contribution and original. All ideas, arguments and phrasings that are not your own need to be indicated as such by including references to the respective sources. Be sure to double-check your references before handing in a task. If you are not sure about a source, please come see me before submission. The knowing or unknowing submission of someone else's work (from copying small passages to taking the entire paper) is considered plagiarism and violates not only our university's policies but also academic conduct in general. It will result in an automatic fail of the class, and I will contact the Prüfungssekretariat.

The citation styles accepted in this course are Harvard Style or APA style. The stylesheet and the session on citation will provide you with guidelines for referencing other works. Furthermore, please look at secondary material critically! Make sure to find out who authored an article. Sources such as Wikipedia, Sparknotes, Shmoop, Essayhelper etc. will not be accepted for tasks or papers.

Portfolio

Your overall grade is made up of six tasks in the form of a portfolio. All of these tasks need to be completed on time in order to pass the class. They will be announced in detail during our meetings and the assignments will be uploaded on StudIP. Please send the tasks per email to regina.holze@uni-passau.de in PDF before our meetings or hand in a printed version during the course. For the research presentation, please consider booking an appointment prior to your presentation.

General structure of portfolio:

Portfolio Task	Commented Bibliography	Corpus Description	Analysis of Corpus Element	Revised Abstract	Research Presentation	Term Paper
Due Date	November 4 th	November 25 th	December 23 rd via email	February 1 st	February 3 rd	March 15 th 2022
Information	Research three scholarly sources related to your research interest and list them in a commented bibliography	Describe the corpus you have chosen for your research and its composition (± 500 words)	Analyse one element from your corpus with AntConc and MaxQDA (± 750 words)	Hand in the abstract for your research incorporating peer feedback from the course (± 200 words)	Present your research findings in form of a student conference and discuss with the audience (± 20 minutes each)	Bring together your research findings in the term paper (± 4000 words)
Percentage of grade	10 %	15%	25%	10%	Not graded to foster open discussion	40%

If there are any questions or problems of whatever nature, I am always happy to help. However, please write or talk to me **before** the due date of the task and we will work on a solution.

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