

TNT Theatre BRITAIN & ADG EUROPE

presents

A MIDSUMMER NIGHT'S DREAM

by William Shakespeare



Directed by Paul Stebbings Musical Director Helen Beauchamp Producer Grantly Marshall

GASTPIEL IN ENGLISCHER SPRACHE

Universität Passau,

WiWi HS5

Freitag, 06. Dezember 2019, 19.00 Uhr

Eintritt: € 20,- (Studenten/Schüler € 11,-) Vorverkauf: 28.10.19 - 05.12.19 Prof. Dr. Karsten Fitz, Universität Passau, Professur für Amerikanistik/Cultural and Media Studies Prof. Dr. Jürgen Kamm, Universität Passau, Lehrstuhl für Englische Literatur und Kultur Sekretariat Christine Klössinger, Tel. +49 0851 509 2791 E-Mail: christine.kloessinger@uni-passau.de
Weitere Informationen: info@adg-europe.com www.adg-europe.com

TNT theatre and ADG Europe present:

William Shakespeare's greatest comedy:

A Midsummer Night's Dream

Director Paul Stebbings

Producer Grantly Marshall

Original music composed by Paul Flush

This is Shakespeare's most popular comedy. The story follows the fortunes of a quartet of lover's who are lured into the forest by fairies who trick them with a magic potion that forces them to fall in love with the first person they see. Sadly the Queen of Fairies herself takes the potion and when a donkey crosses her path she falls in love with the beast. This hilarious comedy explores the madness of love and laughs at human folly. It contains some of the finest poetry that Shakespeare wrote, slapstick comedy, touching love scenes, mystery and theatrical magic. TNT's production has been an extraordinary global success, performing hundreds of times across three continents and even being re- staged in Mandarin. This is Shakespeare that is easy to understand and enjoy, even for an audience whose first language is not English. Specially composed music is woven into the production as is choreography, poetry and above all comedy, led by one of the Bard's greatest clowns: Bottom the hopeless amateur actor.

In a MIDSUMMER NIGHT'S DREAM Shakespeare explores the idea that love is random, that we are in love with ourselves rather than the person we supposedly adore, that the eyes deceive us as to a person's true worth and the consequences are sometimes tragic but often comic. The production is directed by Paul Stebbings and presented by TNT theatre Britain. Their cycle of Shakespearian classics include HAMLET, MACBETH, ROMEO & JULIET and the TAMING OF THE SHREW – productions that have received popular and critical acclaim in over thirty countries worldwide performing in theatres and palaces from Tokyo to Berlin and Windsor Castle to Prague Castle. This is Shakespeare as might have graced the original Globe: funny, direct, visual, musical and appealing to any and every audience.

"I never knew Shakespeare could be so entertaining". CNN TV

"The cast had the audience in stitches of laughter with their wonderful comic timing....this production's twin achievement is to make Shakespeare's comedy both hilarious and clear....This classic production is both a real achievement and a comic hoot." STRAITS TIMES Singapore

"TNT are one of the most interesting developments on the current theatrical scene". THE GUARDIAN, London